Course Information Form (CIF)

Course Code: MUS 169

Course Title: Jazz Ensemble-Small Jazz Ensemble

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-3-1
Credit Hour Distribution:

Lecture: 0	Lab: 3	Clinical: 0	**Total: 1**

General Course Information

Catalog Description

Performs jazz literature from 1920s to the present in small combo format. Emphasis on development of improvisation skills in jazz, fusion, and Latin styles. Repeatable for a maximum of 4 credit hours. Also offered as noncredit CMS 469.

General Course Objectives

Learn and perform jazz literature from 1920s-present with students and community members. Development of improvisation skills.

Minimum Placement Levels

English	Reading	Math
None	Placement into CCS 098	None

Prerequisites

None

Methods of Evaluation

Weekly rehearsal and attendance. Participation in at least 2 public performances per semester. Personal development as a musician improving music reading and improvisational ability, and ability to assist a group in a positive manner.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Rhythm: Precision, Attacks, and Cutoffs	1. Play improvised solo passages with increased understanding of the contribution of rhythmic, melodic, and harmonic variation.	0	3	0
Harmony: Hearing and Playing Chords	1. Demonstrate understanding of the historical significance of various styles of performance of blues, jazz, and rock.	0	3	0
Melody: Hearing and Playing Melodic Lines	1. Arrange a composition for a given ensemble in keeping with the ability of the group.	0	3	0
Balance and Blend	1. Demonstrate understanding of the problems of blend, balance, and doubling of melodic lines and rhythm.	0	3	0
Tone: Breathing, Tone Production, and Tone Colors in Different Styles	1. Play instrument in an increasing variety of styles.	0	3	0
Dynamics	1. Perform successfully in concerts for the college and community.	0	3	0
Phrasing: Breath Control of Wind Instruments to Support and Articulate Phrases, Understanding Concept of Individual and Group Phrasing	1. Demonstrate through group performance the effective application of concepts of phrasing to articulate a musical phrase/idea.	0	3	0
Organize and Run a Rehearsal of Full Ensemble or Smaller Subgroup from Within the Ensemble	1. Demonstrate understanding of rehearsal techniques for full ensemble or smaller "sectional" rehearsals.	0	3	0
Elementary Concepts of Arranging and Writing Music	1. Arrange a composition or section of a composition for the ensemble to rehearse and possibly perform.	0	3	0
Playing Music in Variety of Styles	1. Perform in live performance of a variety of jazz and blues styles, demonstrating functional understanding of the specifics of the respective genres.	0	18	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0