Course Information Form (CIF)

Course Code: MUS 180
Course Title: Applied Music I

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 1

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-4-2
Credit Hour Distribution:

Lecture: 0	Lab: 4	Clinical: 0	**Total: 2**

General Course Information

Catalog Description

Private, weekly instruction in voice or instrument for students majoring in music or in the theatre program. Attendance and performances at recitals (or alternate performance for theatre students) is required. Repeatable for a maximum of 4 credit hours. Prior study with qualified teacher recommended.

General Course Objectives

To provide private instruction for music students in voice or any symphonic instrument.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Approval of instructor or department chair

Methods of Evaluation

A minimum of one graded program performance (recital, or alternate performance equivalent for theatre majors) per semester. Before the recital, students are required to submit a minimum of one paragraph summarizing the historical, cultural, and linguistic background of the work to be performed. To be conducted before music faculty (or an audience for theatre majors) for completion of MUS 180 requirements. Weekly lessons and individual evaluation by the student's assigned applied lesson instructor.

Instructional Materials and Additional Supplies

Students must have access to their own instrument and may be required to purchase sheet music.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Private Lessons: Length of course segments are highly variable for each student. Realistically, some aspect of almost all learning outcomes will be covered in every lesson.	1. Read/interpret conventional notation and terminology effectively and other systems of notation appropriate to instrument or voice. 2. Perform and study major solo works and ensemble works for instrument or voice. 3. Evaluate own performance, with respect to technical accuracy and interpretation. 4. Explain the variety of melodic and rhythmic constructions, and harmonic and contrapuntal procedures in music played or sung. 5. Cultivate active listening of recordings with a score in hand, in order to reinforce structural understanding, stylistic perception, and critical evaluation of performance. 6. Demonstrate awareness of structural analysis as an aid to memorization and contribution to a more unified and comprehensive performance. 7. Show awareness of technical problems of voice or instrument, in various stylistic periods, works of specific composers, linguistic, and special notation or interpretive problems. Demonstrate an increased artistic level of performance. 8. Demonstrate refined performance ability toward the achievement of an artistic level of performance via recital performance.	0	60	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	60	0