Course Information Form (CIF)

Course Code: MUS 184
Course Title: Guitar Ensemble

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-3-1
Credit Hour Distribution:

Lecture: 0	Lab: 3	Clinical: 0	**Total: 1**

General Course Information

Catalog Description

Rehearses and performs a variety of literature composed and/or arranged for guitar - sextets to nonets. This ensemble is open to students, faculty, and members of the community by audition. Also offered as noncredit CMS 484. Students must have their own instrument. Repeatable for a maximum of 4 credit hours.

General Course Objectives

Learn and perform original and arranged literature for guitar ensemble with students and community members.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit or concurrent enrollment in MUS 164, or approval of instructor or department chair

Methods of Evaluation

Weekly rehearsal and attendance. Participation in at least 2 public performances during each semester. Personal development as a musician in meeting objectives, and assessment of student's knowledge of literature performed.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Rhythm: Precisions, Attacks, and Cutoffs	1. Play a wide variety of ensemble literature of different types and historical periods.	0	3	0
Harmony: Hearing and Playing Chords	1. Demonstrate mastery of specific pieces in ensemble. 2. Arrange (or contribute to an arrangement) of a composition for the ensemble.	0	3	0
Melody: Hearing and Playing Melodic Lines	1. Demonstrate correction of the problems of blend, balance, and doubling of melodic lines and rhythm.	0	3	0
Balance and Blend in the Ensemble	1. Demonstrate correction of the problems of blend and balance in melodic lines and rhythm. 2. Experience positive group interaction in bringing music to performance level.	0	3	0
Dynamics	1. Demonstrate correction of the problems of dynamic balance in melodic lines and rhythm, accomplished by playing instrument in a variety of styles.	0	3	0
Phrasing	1. Demonstrate correct phrasing and awareness of personal dynamics in relation to the overall ensemble in concerts by successfully playing in a variety of styles for the college and community.	0	3	0
Organization of Individual Smaller Groups	1. Demonstrate organization skills accomplished by working in smaller groups in breakout sessions during main group rehearsal.	0	3	0
Elementary Concepts of Arranging and Writing Music	1. Perform successfully in concerts for the college and community.	0	3	0
Rehearsal and Concert Preparation: most of the above concepts are taught during the course of rehearsals; others will necessarily be taught during time set aside for concert preparation	1. Perform successfully in concerts for the college and community.	0	21	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0