Course Information Form (CIF)

Course Code: MUS 244

Course Title: Music Literature: 18th Century to Present

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0902
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-0-3
Credit Hour Distribution:

Lecture: 3	Lab: 0	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Study of music as an art in Western civilization from 1750 to the present; emphasizes acquaintance with representative musical works and style and understanding musical concepts in their historical background.

General Course Objectives

Introduce students to the literature, performance practices, and major composers and works from the Classical through Contemporary eras.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

3-6 exams that include score and listening identification and analysis as well as essays, 3-10 objective quizzes, final exam, one 10+ page term paper plus ancillary materials and annotated bibliography, and completed forms of 24-30 composers/compositions.

Instructional Materials and Additional Supplies

A History of Western Music, Burkholder/Grout/Palisca
Norton Anthology of Western Music Vol. 2: Classic to Romantic, Burkholder/Palisca (current edition)

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Prelude: Overview of Western Classical Music; Late Baroque Era Music	1. Explain the major differences between the recognized periods of Western Classical Music in light of important influential historical/cultural events. 2. Differentiate between the musical styles and elements of music and selected composers of these periods. 3. Hear and diagram ritornello form, dance forms, and da capo aria form represented in the music of the late Baroque era, especially that of Vivaldi, Couperin, Rameau, J. S. Bach, and Handel.	6	0	0
The Classic Period: a) The Enlightenment b) Instrumental Music: Sonata, Symphony, and Concerto c) Opera, Song, and Church Music d) Franz Josef Haydn e) Haydn's Instrumental Works f) Haydn's Vocal Works g) Wolfgang Amadeus Mozart h) Mozart's First Masterworks i) The Vienna Period j) Beethoven: The Man and His Music k) First Period l) Second Period m) Third Period	1. Identify music, composers, trends, formal characteristics, and stylistic principles of the music of the Classic Period. 2. Provide five facts pertaining to the musical examples after two hearings of any of 22 recorded examples. 3. Identify the form, a probable composer, the musical period, genre, identifying musical characteristics, and a probable use of a piece of music; complete a notebook with 10 composer/composition sheets.	15	0	0
The Romantic Period: a) Classicism and Romanticism b) Characteristics of Romantic Music c) The Lied d) Choral Music e) The Piano f) Music for Piano g) Chamber Music h) Music for Orchestra i) Nationalism in France and Italy j) Giuseppe Verdi; Puccini k) German Romantic Opera l) Richard Wagner: The Music Drama m) Post Romanticism	1. Identify music, composers, trends, formal characteristics, and stylistic principles of the music of the Romantic Period. 2. Provide five facts pertaining to the examples given after two hearings of any of 36 recorded examples. 3. Identify the form, a probable composer, genre, identifying musical characteristics of the musical period, and a probable use of a piece of music; complete a notebook with 12 composer/composition sheets; complete one concert report.	15	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Impressionism and 20th Century. a) Nationalism b) Impressionism c) Opera d) Introduction of the 20th Century e) Radical Modernists f) Musical Styles Related to Folk Idioms g) Neo-Classicism and Related Movements h) Stravinsky i) Schoenberg and His Followers j) After Webern k) Computer Music and the Avant Garde	1. Identify music, composers, trends, formal characteristics, and stylistic principles of the music of the 20th century, especially to mid-century. 2. Provide five facts pertaining to the examples after two hearings of any of 20 recorded examples. 3. Identify the form, a probable composer, genre, identifying musical characteristics of the musical period, and a probable use of a piece of music; complete a notebook with 8 composer/composition sheets and a term paper.	9	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0