

Course Information Form (CIF)

Course Code: MUS 280

Course Title: Applied Music II

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0903

Repeatability: 1

Credit Hours

Catalog Notation: 0-4-2

Credit Hour Distribution:

Lecture: 0

Lab: 4

Clinical: 0

Total: 2

General Course Information

Catalog Description

Private, weekly instruction in voice or any instrument for advanced students majoring in music.

Attendance and performances at recitals required. Repeatable for a maximum of 4 credit hours.

General Course Objectives

To provide private instruction for advanced music students in voice or any symphonic instrument.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in MUS 180

Approval of instructor or department chair

Methods of Evaluation

A minimum of 1 graded program performance (recital) per semester. To be conducted before music faculty for completion of MUS 280 requirements. Weekly lessons and individual evaluation by the student's assigned applied lesson instructor.

Instructional Materials and Additional Supplies

Handouts per instructor.

Students must provide their own instrument.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Private Lessons: Continuation of skill development from MUS 180. Length of course segments are highly variable for each student. Realistically, some aspect of almost all learning outcomes will be assessed in every lesson.	1. Use conventional notation and terminology effectively and other systems of notation appropriate to instrument or voice. 2. Perform and study major solo works and ensemble works for instrument or voice. 3. Evaluate own performance, with respect to technical accuracy and interpretation. 4. Explain the variety of melodic and rhythmic constructions, and harmonic and contrapuntal procedures in music played or sung. 5. Demonstrate the ability to improvise in a given style or in personal idiom. 6. Demonstrate increased acquaintance with all styles of musical literature hand in hand with development of personal style of performance. 7. Demonstrate awareness of structural analysis as an aid to memorization and contribution to a more unified and comprehensive performance. 8. Listen to as many good recordings of a composition as are available, with a score in hand, in order to reinforce structural understanding, stylistic perception, and critical evaluation of performance. 9. Show awareness of technical problems of voice or instrument in various stylistic periods, works of specific composers, and special notational or interpretive problems. 10. Demonstrate refined performance ability toward the achievement of an artistic level of performance via recital performance.	0	60	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	60	0