Course Information Form (CIF)

Course Code: THE 100 (IAI F1 907)
Course Title: Theatre Appreciation

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0501
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-0-3
Credit Hour Distribution:

Lecture: 3	Lab: 0	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Enhances appreciation of theatre as an art form through reading and analysis of scripts, theatre viewing, and discussion. Areas of investigation include types of plays; methods of production, design, and use of theatre; and the contributions of collaborative artists.

General Course Objectives

To enhance the student's understanding of and appreciation for theatre as a collaborative art form.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Midterm exam (or equivalent chapter quizzes) and a written final exam or project. A minimum of 10 pages of writing including one researched paper, and critical analysis or written responses. A minimum of 2 oral assignments required, or the equivalent for online classes. The written elements must be of sufficient weight to require completion to pass the class.

Instructional Materials and Additional Supplies

The Theatre Experience, Wilson

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Script reading and analysis of dramatic literature. Dramatic literature from page to stage in production requirements. Critiquing dramatic literature. The playwright as creator. Genres of dramatic literature.	1. Read and analyze a play script for both understanding and production needs. 2. Analyze a play script for theatrical production potential. 3. Demonstrate an understanding of dramatic writing. 4. Write an organized critique of a play script.	10	0	0
Theatre viewing and analysis. Examining the roles of theatre artists and collaborators.	1. Analyze a theatrical presentation and identify its various components. 2. Recognize the impact of theatre art on society. 3. Classify and assess the influence of individual collaborative artists on the whole theatrical event. 4. Actively watch, listen, analyze, and critique theatre art.	15	0	0
Theatre and Society. The audience as participants. Behind the scenes critical analysis of theatre in production.	1. Recognize the contributions of the audience as collaborators in the live theatrical event. 2. Differentiate and critically analyze the various types of theatrical experiences.	9	0	0
Modern and historical theatre styles. Physical theater space and theatre technology. Training of artists. Artists as interpreters. Historical perspectives.	1. Examine the theatre as a collaborative art form. 2. Recognize a variety of theatrical styles. 3. Identify the contributions of the spectrum of theatre artists/collaborators. 4. Explain the relationship between modern and historical styles and methods in the theatre. 5. Recognize the effects of technology on theatre art.	10	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0