

Course Code: THE 101 (IAI F1 908)**Course Title:** History of Theatre**Department:** Arts, Media, and Social Sciences**Effective Date:** Summer 2026**PCS Code:** 1.1 - Baccalaureate/Transfer**CIP Code:** 50.0501**Repeatability:** 0

Credit Hours

Catalog Notation: 3-0-3**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Historical development of theatre and drama from its earliest ritual beginnings to contemporary dramatic literature. Includes representative periods and styles, genres, key playwrights, aspects of technical production, social role, and critical interpretation of major works.

General Course Objectives

To introduce students to historical developments in theatre and drama and to increase awareness of theatrical periods and styles, genres, and practitioners.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Midterm exam (or equivalent chapter quizzes), final exam or project, read or view at least 1 representative play (or excerpt) from each historical period, and write at least 2 papers that include research (3-5 pages) incorporating historical and/or critical analysis. Other assignments per instructor may be written or oral including dramaturgy, playwrights, technical theatrical elements, or historical periods and genres.

Instructional Materials and Additional Supplies

A Concise History of Theatre, Jim Patterson and Tim Donahue, Pearson Publishing (current edition)

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Origins	1. Describe how ritual, story, and other forms relate to theatre. 2. Describe how theatre functions in the larger culture.	1	0	0
Classical Theatre	1. Identify and analyze the elements of Classical Theatre: its plays, practitioners, and style of production. 2. Explain historical and social influences on Classical Theatre.	9	0	0
Medieval Theatre	1. Identify and analyze the elements of Medieval Theatre: its plays, practitioners, and style of production. 2. Explain historical and social influences on Medieval Theatre.	5	0	0
Renaissance Theatre	1. Identify and analyze the elements of Renaissance Theatre: its plays, practitioners, and style of production. 2. Explain the historical and social influences on Renaissance Theatre.	8	0	0
18th Century Theatre	1. Identify and analyze the elements of 18th Century Theatre: its plays, practitioners, and style of production. 2. Explain the historical and social influences on 18th Century Theatre.	5	0	0
19th Century Theatre	1. Identify and analyze the elements of 19th Century Theatre: its plays, practitioners, and style of production. 2. Explain the historical and social influences on 19th Century Theatre.	5	0	0
Modern Theatre	1. Identify and analyze the elements of Modern Theatre: its plays, practitioners, and style of production. 2. Explain the historical and social influences on Modern Theatre.	8	0	0
Contemporary Theatre	1. Identify and analyze the elements of Contemporary Theatre: its plays, practitioners, and style of production. 2. Explain the historical and social influences on Contemporary Theatre.	4	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0