Course Information Form (CIF)

Course Code: THE 103 (IAI TA 916)

Course Title: Performance of Literature

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 23.1304
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-0-3
Credit Hour Distribution:

Lecture: 3	Lab: 0	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Analysis and performance of literature including prose, poetry, and drama with emphasis on using voice and movement to interpret the works and communicate that interpretation to an audience.

General Course Objectives

To introduce students to the art of performance of literature and to develop vocal and physical performance skills.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

At least 3 individual performances of poetry, prose, and dramatic selections with performance analysis essays and peer and self critiques. Also 1-2 critical reviews of live dramatic performances. Other assignments may include group interpretation performances for in-class or community audiences.

Instructional Materials and Additional Supplies

Oral Interpretation, Timothy Gura and Charlotte Lee

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
History of the Oral Tradition	1. Explain the roots of oral interpretation as art and tradition. 2. Know the major developments in the theories of interpretation.	1	0	0
Literature and the Conventions of Oral Interpretation	1. Demonstrate the elements of a literary work as well as the basic conventions of traditional oral interpretation, including focus, use of space, delivery choices, and development of introductions and transitions.	2	0	0
Analysis of Literature	1. Identify the components of analysis as well as the ethical responsibilities of performing literature. 2. Write a complete analysis for a work of literature. 3. Select and adapt a piece of literature for a timed performance.	6	0	0
Using the Voice as a Tool of Performance	1. Recognize the importance of the voice in oral performance and skillfully use vocal tools.	7	0	0
Using the Body as a Tool of Performance	1. Recognize the importance of the body in oral performance and skillfully use the physical body as a performance tool.	7	0	0
Analysis and Performance of Prose	1. Demonstrate an understanding of the elements of oral performance of prose. 2. Identify the different types of narrators and their function in literature. 3. Perform narrative prose.	8	0	0
Analysis and Performance of Poetry	1. Demonstrate an understanding of the elements of oral performance of poetry. 2. Identify poetry types and structure, as well as language use, rhythm, and rhyme. 3. Perform a selection or program of poetry.	7	0	0
Analysis and Performance of Drama	1. Demonstrate an understanding of the elements of oral performance of drama. 2. Identify a dramatic script and its parts. 3. Know how to analyze characters. 4. Perform a drama selection that includes two or more characters.	7	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0