Course Information Form (CIF)

Course Code: THE 104 (IAI TA 914)
Course Title: Acting for the Stage

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0506
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-0-3
Credit Hour Distribution:

Lecture: 3	Lab: 0	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Acting fundamentals: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts may include Stanislavski and movement-based techniques to help the actor embody characters.

General Course Objectives

To introduce the fundamentals of acting, and to help students develop basic acting skills and their own acting process.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Weekly acting exercises and performances, including monologues and scene performances; a minimum of 3 written projects such as character or scene analyses; 3-5 quizzes and/or 1-2 exams; and a final performance for an invited audience.

Instructional Materials and Additional Supplies

Course materials provided by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Acting Exercises	1. Practice exercises learned in class to promote concentration, trust, observation, playing actions and intentions, expressive behavior, and freedom.	11	0	0
Improvisation	1. Perform a skilled improvisation.	2	0	0
Technique and Theory	1. Demonstrate a working vocabulary of acting terms and theory. 2. Define and demonstrate the elements of effective performance. 3. Identify and explain or demonstrate Stanislavski and movement-based techniques, which may also include Cohen, Meisner, Strasberg, or Hagen.	15	0	0
The Voice and Body	1. Identify and explain or demonstrate vocal and movement approaches including Stanislavski; may also include Linkleter, Alexander, or Hagen. 2. Use the voice and body as acting tools.	6	0	0
Rehearsal	1. Identify and practice the elements of the rehearsal process, including written analysis and scoring the text. 2. Develop one's own acting process.	5	0	0
Performance	1. Perform monologue(s) and/or scene work that demonstrate increased skill. 2. Identify, analyze, and utilize the criteria necessary to determine effectiveness in acting, and develop one's own acting process.	6	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0