Course Information Form (CIF)

Course Code: THE 107
Course Title: Practicum

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0599
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-3-1
Credit Hour Distribution:

Lecture: 0	Lab: 3	Clinical: 0	**Total: 1**

General Course Information

Catalog Description

Increases proficiency in preparation and presentation of theatrical performances in performance or technical areas. Credit is awarded for completion of a college production assignment or by completing required theatrical shop hours and applying those experiences in a portfolio format. Repeatable for a maximum of 4 credit hours.

General Course Objectives

To provide students with opportunities for practical experience in various aspects of live theatre productions.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Completion of 1 production assignment or an equivalent in shop hours is required as well as attendance in class. Supervisors of specific areas evaluate student work by the quality of work and responsibility taken for the production assignment for the semester.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Responsibilities and Skills: Rules and Regulations, Sign Up and Crew Duties, Resume/Portfolio, Postmortems	1. Explain safety and etiquette rules in theatre. 2. Explain responsibilities of various areas of production work. 3. Clearly communicate work completed by preparing or reviewing a resume, cover letter, and portfolio for use in job searches or transfer interviews. 4. Discuss and analyze the process of production in technical and artistic terms after closings.	0	5	0
Production Assignment or Shop Hour Equivalent	1. Complete one production role on-stage or off-stage, carrying out each task required responsibly and in cooperation with all others in the production, gaining practical experience in the field. 2. Alternately, complete an equivalent number of scenic shop and/or costume shop hours, honing build skills.	0	40	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0