Course Information Form (CIF)

Course Code: THE 109

Course Title: Costume and Stage Makeup

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0502
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 2-2-3
Credit Hour Distribution:

Lecture: 2	Lab: 2	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Safety procedures and costume shop organization. Basic techniques of costume construction, tool use, fitting and draping, and costume projects for production. Techniques of stage makeup and practical experience in their application. Additional experience may be obtained in THE 107.

General Course Objectives

To introduce students to costume shop organization; safety procedures; and basic costume techniques, tools, and applications; and to provide practical experience in costume construction for production. Students will also learn the principles, techniques, materials, and practical application of stage makeup.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

3-5 projects which include sewing techniques, commercial pattern construction, and a final costume design project. 2-3 projects which include contour, corrective, and character makeup. Fantasy, horror, or old age makeup will be introduced and included in the final design project. A costume and/or makeup morgue will be compiled that includes a researched character design. Quizzes may be used in evaluation.

Instructional Materials and Additional Supplies

Basic Sewing for Costume Construction, by Cunningham, Waveland Press. Current edition.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Safety Procedures	1. Demonstrate knowledge of safety procedures.	1	0	0
Costume Shop Organization	1. Demonstrate the ability to organize a costume shop.	3	0	0
Sewing Techniques	1. Demonstrate basic machine and hand sewing skills. 2. Construct a garment, demonstrating increased skill in pattern use, basic construction techniques, and an understanding of period design lines.	5	5	0
Industry Patterns and Pattern Development	1. Practice reading and constructing a simple garment from a commercial pattern. 2. Describe and/or perform the process of pattern development.	3	7	0
Fitting and Draping	1. Practice fitting and draping skills.	2	3	0
Costume and Makeup Research and Design	1. Demonstrate the ability to interpret a script into working costume and makeup design. 2. Research and complete a costume and/or character makeup design morgue for a specific historical period or style.	8	8	0
Introduction to Stage Makeup Tools and Supplies	1. Identify and care for stage makeup tools and supplies.	1	2	0
Contour, Corrective, and Character Makeup	1. Use stage makeup to properly contour the actor's face. 2. Use stage makeup to correct facial structure. 3. Use stage makeup to create character.	3	3	0
Introduction to Fantasy and Old Age Makeup	1. Describe the use of stage makeup to create fantasy effects, horror effects, and old age; and/or demonstrate the application.	2	2	0
Introduction to Wigs and Hair	1. Describe the use of synthetic hair to create a beard, mustache, or eyebrows and/or demonstrate its use. 2. Describe the care of a synthetic or human hair wig.	2	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
30	30	0