

**Course Code:** THE 120 (IAI TA 917)

**Course Title:** Script Analysis for Production

**Department:** Arts, Media, and Social Sciences

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 50.0504

**Repeatability:** 0

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### Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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### General Course Information

#### Catalog Description

An introductory exploration of the relationship between dramatic text and the play in production with special emphasis on basic terminology and methodology. Representative plays are studied in their genre, historical, and social contexts.

#### General Course Objectives

- To introduce students to the methodology and terminology of the play in performance as related to the play as text.
- To promote an understanding of the art of the Theatre within historical and social contexts.
- To encourage artistic discernment and expression when producing future plays for performance.

#### Minimum Placement Levels

| English | Reading                  | Math |
|---------|--------------------------|------|
| None    | Placement out of CCS 098 | None |

#### Prerequisites

None

#### Methods of Evaluation

Evaluation is based on 2-4 script analyses of socially and/or historically diverse plays, 2-4 group presentations on course-related topics, 1 analysis-based design project, and 1 dialogue writing project or other dialogue/script writing study with written or presented outcome. The final project is an option of an independent analysis of a landmark play or an original short play. Quizzes or exams are utilized as needed.

#### Instructional Materials and Additional Supplies

Script Analysis for Actors, Directors, and Designers, James Thomas, Focal Press

## Course Content

### General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

### Course Segments and Student Learning Outcomes

| Course Segment                                                         | Learning Outcomes                                                                                                                                                                                      | Lecture Hours | Lab Hours | Clinical Hours |
|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------|----------------|
| Play Reading for the Theatre Artist                                    | 1. Read a play, avoiding biases and fallacies that taint effective and authoritative understanding.                                                                                                    | 5             | 0         | 0              |
| The Audience as Production Participants                                | 1. Identify the audience as an active participant in plans for play productions.                                                                                                                       | 5             | 0         | 0              |
| Script Analysis for the Actor and Director                             | 1. Identify and apply recognized analytic method(s) to prepare selected plays for theoretical production and demonstrate understanding of the practical use of analysis in presentations and projects. | 20            | 0         | 0              |
| Analysis and Design of a Play Concept Including Seed, Theme, and Motif | 1. Use analysis in the completion of a design project.                                                                                                                                                 | 5             | 0         | 0              |
| Script Analysis for the Playwright                                     | 1. Use understanding gained in the analysis of plays in writing project(s) of dialogue and/or an original short play.                                                                                  | 5             | 0         | 0              |
| History, Society, and Theatrical Production                            | 1. Examine historical and social influences within a play script and determine how this influences production.                                                                                         | 5             | 0         | 0              |

#### Total Contact Hours

| Lecture Hours | Lab Hours | Clinical Hours |
|---------------|-----------|----------------|
| 45            | 0         | 0              |