Course Information Form (CIF)

Course Code: THE 124 (IAI F2 908)
Course Title: Film Appreciation

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0602
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 2-2-3
Credit Hour Distribution:

Lecture: 2	Lab: 2	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

An introduction to film as an art form, emphasizing a study of the aesthetic and production elements of the medium, including narrative genres, directorial style, cinematography, acting, and editing.

General Course Objectives

To recognize and analyze the aesthetic and production elements of film as an art form.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

A minimum of 13 film screenings, as well as additional special features or instructional video. Weekly quizzes and/or midterm exam, and a final exam. Critical paper and/or written responses totaling a minimum of 10 pages of writing which may include the option of revisions. One of the written assignments requires research. The written elements are weighted to require completion to pass the class.

Instructional Materials and Additional Supplies

Movies and Meaning: An Introduction to Film (most current edition), by Stephen Prince

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Elements of Film Structure	1. Describe the elements of film structure.	2	1	0
Narrative Styles	1. Explain narrative structures, reactions of the spectator, nonfictional structures, and elements of genre.	4	5	0
Terminology, Styles, and Visual Elements of Cinematography	1. Explain the components of cinematography and their variances within visual styles.	8	7	0
Film as a Means of Communication	1. Recognize and explain elements of cinematography, production design, and acting style in relationship to the nature of film as a medium of communication.	2	2	0
Editing	1. Differentiate editing techniques and their functions in film making.	4	5	0
Sound Design	1. Explain the elements and functions of cinematic sound.	4	5	0
Film Direction	1. Describe the work of one or more auteur directors. 2. Evaluate the artistic and technical merits of a variety of film directors.	4	3	0
Synthesis of Film Elements	1. Synthesize terms and concepts in a researched film critique or term paper that includes the elements of film study and follows precepts of the text.	2	2	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
30	30	0