PARKLAND COLLEGE

Course Information Form (CIF)

Course Code: THE 125 (IAI F2 909)
Course Title: Film History

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0602
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 2-2-3
Credit Hour Distribution:

Lecture: 2	Lab: 2	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

An international survey of the historical development of film, emphasizing a study of films and innovations in film production that have had significant influence on film as an art form.

General Course Objectives

To explore the impact of international cinematic movements on the historical development of film as an art form.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Weekly film screening and discussion, midterm exam (or equivalent chapter quizzes), and a written final exam. A minimum of 10 pages of critical writing with at least one research paper. Writing may include critical response, or analysis. The written elements must be of sufficient weight to require completion to pass the class.

Instructional Materials and Additional Supplies

The Story of Film: An Odyssey (Documentary based on the book The Story of Film), by Mark Cousins

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Overview of Elements of Film Study	1. Describe the elements of film analysis from an historical viewpoint.	2	1	0
Film Origins and International Expansion	1. Classify early European and American prototypes of photography and projection.	3	2	0
History of Narrative Form	1. Analyze the development of narrative form using examples of early continuous editing and montage.	5	3	0
German Expressionism	1. Explain German Expressionism and its impact on film noir.	2	2	0
Evolution of Sound and Color	1. Summarize the evolution of sound and color and explain their use throughout film history.	3	3	0
Wartime and Postwar Hollywood	1. Describe the impact of war on Hollywood and explain the development of postwar genres.	3	4	0
Western European Renaissance	1. Analyze the major movements in French, Italian, Scandinavian, and Spanish cinema.	4	5	0
Eastern European Renaissance and the former Soviet Union	1. Recognize the impact of Eastern European film schools and cinema in Poland, Czechoslovakia, Hungary, the former Yugoslavia, and the former Soviet Union.	2	2	0
Japanese Cinema	1. Describe the history of Japanese cinema and its influence.	2	2	0
Indian and Non-Western Cinema	1. Analyze cinema from India, Latin America, Africa, and the Middle East.	2	2	0
Digital Cinema	1. Discuss and debate the impact of digital technology in contemporary cinema.	2	4	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
30	30	0