PARKLAND COLLEGE

Course Information Form (CIF)

Course Code: THE 202

Course Title: Advanced Acting

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0506
Repeatability: 1

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-1-3
Credit Hour Distribution:

Lecture: 3	Lab: 1	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Development of fundamentals introduced in THE 104, emphasizing intensive approach to acting exercise, auditioning, and scene study. Repeatable for a maximum of 6 credit hours.

General Course Objectives

To provide students with an intensive approach to acting exercises and scene study, and to prepare students for educational and professional auditions.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in THE 104

Methods of Evaluation

Weekly acting exercises exploring voice, body, and imagination. Perform at least 2 scenes and 2 monologues with critique, and a final public performance or juried showcase for an invited audience. Also 2-3 script, character, and/or performance analysis papers; rehearsal journal or written self-reflections; and professional acting resume.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Performance	1. Demonstrate understanding of the nature of performance, as well as a more developed understanding of acting techniques and styles such as Stanislavski, Cohen, Meisner, Strasberg, or Hagen.	1	2	0
Auditions	1. Identify and understand the skills needed for successful auditioning. 2. Demonstrate practical skill in prepared audition pieces. 3. Create a professional acting resume.	5	2	0
Improvisation	1. Identify, understand, and demonstrate the skills needed for improvisation. 2. Use select elements of improvisation in rehearsals of scripted scene work.	4	1	0
Scene Study	1. Identify and understand the elements of a scene through analysis.	8	2	0
Monologue and Scene Performance Development	1. Demonstrate understanding of the rehearsal process. 2. Collaborate with partners to develop scenes for performance. 3. Take direction from the instructor and apply it in preparation and performance.	10	3	0
Monologue and Scene Performance	1. Perform skilled audition monologues. 2. Perform scene(s) with partner(s) demonstrating basic skill and refinement in making effective choices and in character development.	2	2	0
The Actor's Instrument	1. Continue to develop voice, body, and imagination as the instrument of the actor. 2. Demonstrate the ability to make effective choices in the use of this instrument in performance.	10	3	0
Character Work	1. Analyze a script for clues to character and use the actor's instrument to develop a character in performance.	5	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	15	0