Course Information Form (CIF)

Course Code: THE 204

Course Title: Acting for Media and Film

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0506
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 3-1-3
Credit Hour Distribution:

Lecture: 3	Lab: 1	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Exploration into the differences and similarities in acting techniques for the media arts. Students will handle, set up, and operate camera and microphones and follow on-set etiquette. Hitting marks, understanding and differentiating shot sizes, and working within frame boundaries. Identification of various members of the film making family and use of onset terminology and positions. Present poised presence on camera and learn continuity in action and performance. Cold reading techniques and preparation for media auditions.

General Course Objectives

- To provide students with an encompassing understanding of performance for the camera.
- To prepare to students to perform, create, and manage media acting opportunities.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in THE 104

Methods of Evaluation

Weekly acting exercises exploring media arts with focus on film. 3-6 monologue/scene work recorded presentations. 2-4 camera labs, 2-4 quizzes, midterm, and final film or media projects. Portfolio audition project.

Instructional Materials and Additional Supplies

Provided handouts and open source online content.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Technology: Students will demonstrate the ability to evaluate, select, and appropriately use current and emerging tools.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to the Media Arts	1. Demonstrate basic approach to camera and audio placement. 2. Copy application of film study to performance in front of the lens.	6	5	0
Acting for Media	1. Compare and contrast the differences between stage and film acting. 2. Begin to demonstrate skills in media performance.	6	6	0
Storyboarding and Understanding the Process	1. Review the process of scenes and how they relate to film. 2. Summarize an understanding of continuity and the script.	6	0	0
Monologue and Performance Development for Media	1. Demonstrate a presentation on camera. 2. Manipulate camera adjustments based on presentation needs on camera.	10	1	0
Auditions Across Platforms	1. Explain the skills required for successful media auditions. 2. Demonstrate practical skill in prepared audition pieces.	10	2	0
Portfolio and Commercial Platform Acting	1. Demonstrate proper presentation of commercial-based work. 2. Create portfolio pieces in multiple media arts.	7	1	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	15	0